

# NIGHT ON BALD MOUNTAIN

B $\flat$  Trumpet 1

Arranged by JOHN WASSON

With Energy ( $\text{♩} = 132$ )

7 5

12 *ff* 3 14 4 20 *ff* *fff* Slower ( $\text{♩} = 126$ ) 3 *f*

24 *f marcato* 3 *ff*

31 6 *mf marcato* Accel... 39 Tempo I ( $\text{♩} = 132$ ) *ff*

42 *fff* 7 (Percussion) 50 2 *ff* 3 Accel... 3 *mp*

56 *ff marcato* 64 *f* *ff* 3 *sfp* *fff*

Detailed description: This is a musical score for the B $\flat$  Trumpet 1 part of 'Night on Bald Mountain'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of music. The first system starts at measure 1 and includes a first ending bracketed '7' and a second ending bracketed '5'. The second system starts at measure 12 and includes a first ending bracketed '14' and a second ending bracketed '20'. The third system starts at measure 24. The fourth system starts at measure 31 and includes a first ending bracketed '31' and a second ending bracketed '39'. The fifth system starts at measure 42 and includes a first ending bracketed '42' and a second ending bracketed '50'. The sixth system starts at measure 56 and includes a first ending bracketed '56' and a second ending bracketed '64'. The score includes various dynamics such as *f*, *ff*, *fff*, *mf marcato*, *mp*, *sfp*, and *fff*. It also includes performance instructions like 'With Energy', 'Slower', 'Deliberately', 'Tempo I', 'Accel...', and 'Very fast'. There are also numerical markings for measures (1, 2, 3, 4, 5, 6, 7, 14, 20, 24, 31, 39, 42, 50, 56, 62, 64) and some specific notes like a half note with a flat and a sharp sign.