

# NIGHT ON BALD MOUNTAIN

B $\flat$  Tenor Saxophone

Arranged by JOHN WASSON

With Energy ( $\text{♩} = 132$ )

1 *f* **7** *ff*

9 **14**

16 *ff* *fff* *mf* **20** Slower ( $\text{♩} = 126$ )

23 *f marcato* *f marcato* **2**

30 *mf* **31** Deliberately ( $\text{♩} = 116$ )

37 *mf* *ff* **39** Tempo I ( $\text{♩} = 132$ ) **42** *fff* **7** (Percussion)

Detailed description: This is a musical score for Bb Tenor Saxophone. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole note chord marked with a '2' above it and a dynamic of 'f'. This is followed by a quarter note, a quarter rest, and another whole note chord. The tempo is marked 'With Energy' with a quarter note equal to 132. The second staff continues with eighth notes, some with accents, and triplet markings. It features a dynamic of 'ff' and a boxed measure number '7'. The third staff starts with a dynamic of 'ff' and a boxed measure number '14'. It includes a 'Slower' section with a tempo of 126, marked with a dynamic of 'mf'. The fourth staff begins with a dynamic of 'f marcato' and a boxed measure number '20'. It contains a '2' above a measure and a dynamic of 'f marcato'. The fifth staff starts with a dynamic of 'mf' and a boxed measure number '31'. It is marked 'Deliberately' with a tempo of 116. The sixth staff begins with a dynamic of 'mf' and a boxed measure number '37'. It includes an 'Accel...' marking, a 'Tempo I' section with a tempo of 132, and a dynamic of 'fff'. It ends with a boxed measure number '42' and a final measure with a dynamic of 'fff' and a '7' above it, labeled '(Percussion)'.

B $\flat$  TENOR SAXOPHONE - NIGHT ON BALD MOUNTAIN - 2

50

2

*ff*

3

Accel...

56 Very fast (♩ = 138-144)

*ff marcato*

64

*f*

*ff*

3

*sfp*

*fff*