

# NIGHT ON BALD MOUNTAIN

Low Brass 1

Arranged by JOHN WASSON

With Energy (♩=132)

1 *mf* *f*

7 *ff* 14 2

16 *ff* *fff* 20 Slower (♩=126) 3 *f*

27 2 *f* 6 *mf* 39 Tempo I (♩=132) *ff*

41 *fff* 7 (Percussion) 50 2 *ff* 3 *ff* *fff* *mp* *fff*

56 *ff marcato* 64 *f* *ff* *sfp* *fff*

Detailed description: This is a musical score for the Low Brass 1 part of 'Night on Bald Mountain'. The score is written in bass clef with a key signature of one flat (B-flat). It begins in 4/4 time and includes several tempo and dynamic markings. The first section (measures 1-15) is marked 'With Energy (♩=132)' and features a melodic line starting with a mezzo-forte (*mf*) dynamic, building to a forte (*f*) dynamic. Measure 7 is marked with a box containing the number 7. The second section (measures 16-26) starts with a fortissimo (*ff*) dynamic and includes a 'Slower (♩=126)' section from measure 20 to 26, marked with a box containing 20. The third section (measures 27-38) begins with a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and includes a 'Deliberately (♩=116) Accel...' section from measure 31 to 38, marked with a box containing 31. The fourth section (measures 39-40) is marked 'Tempo I (♩=132)' and features a fortissimo (*ff*) dynamic. The fifth section (measures 41-50) starts with a fortissimo (*fff*) dynamic, includes a '(Percussion)' section from measure 47 to 50, and ends with a fortissimo (*ff*) dynamic. The sixth section (measures 51-61) is marked 'Very fast (♩=138-144)' and begins with a fortissimo (*ff marcato*) dynamic, transitioning to a mezzo-piano (*mp*) dynamic. The final section (measures 62-64) starts with a forte (*f*) dynamic, moves to fortissimo (*ff*), then sforzando piano (*sfp*), and concludes with fortissimo (*fff*). Measure 62 is marked with a box containing the number 62.