

NIGHT ON BALD MOUNTAIN

B \flat Clarinet 2

Arranged by JOHN WASSON

With Energy ($\text{♩} = 132$)

7

8 *ff*

14 *less f*

15 *fff* *f*

20 Slower ($\text{♩} = 126$)

22 *f marcato*

26 *f marcato* *mf*

31 Deliberately ($\text{♩} = 116$)

34 *marcato* *Accel...*

39 Tempo I ($\text{♩} = 132$)

42 *fff*

7 (Percussion)

Detailed description: This is a musical score for the B-flat Clarinet 2 part of 'Night on Bald Mountain'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'With Energy' and a quarter note equal to 132 beats per minute. The first staff (measures 1-7) features a dynamic of *f* and includes a fermata over a half note. The second staff (measures 8-14) starts with a dynamic of *ff* and includes a triplet of eighth notes and a dynamic change to *less f*. The third staff (measures 15-20) begins with a dynamic of *fff*, changes to *f*, and includes a tempo change to 'Slower' with a quarter note equal to 126 beats per minute. The fourth staff (measures 22-26) is marked *f marcato*. The fifth staff (measures 26-31) starts with *f marcato*, changes to *mf*, and includes a triplet of eighth notes. The sixth staff (measures 34-39) is marked *marcato* and includes an 'Accel...' marking. The seventh staff (measures 39-42) returns to 'Tempo I' with a quarter note equal to 132 beats per minute, starting with a dynamic of *ff* and ending with a dynamic of *fff*. The score concludes with a final measure marked with a '7' and '(Percussion)'.

B \flat CLARINET 2 - NIGHT ON BALD MOUNTAIN - 2

50

2

ff

3

Accel...

56

Very fast ($\text{♩} = 138-144$)

ff marcato

64

f

ff

sfp

fff