

NIGHT ON BALD MOUNTAIN

B \flat Bass Clarinet

Arranged by JOHN WASSON

With Energy ($\text{♩} = 132$)

1 *mf* *f*

6 **7** *ff*

13 **14** *less f* *ff* *fff* **20** *fzmf* (no cresc.) *fzmf* *Slower* ($\text{♩} = 126$)

22 *ff*

29 **31** *f* *mf* *Deliberately* ($\text{♩} = 116$)

37 *mf* *ff* **39** *ff* *Tempo I* ($\text{♩} = 132$) **42**

Detailed description: This is a musical score for Bass Clarinet, titled "Night on Bald Mountain" arranged by John Wasson. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a tempo marking of "With Energy" and a quarter note equal to 132 beats per minute. The piece starts with a series of eighth notes, marked *mf* and *f*. At measure 6, the time signature changes to 2/4, and the music features a series of notes with accents and a *ff* dynamic. Measure 14 is marked with a box containing the number 14 and the dynamic *less f*. Measure 20 is marked with a box containing the number 20 and the dynamic *fzmf*, with a note that "(no cresc.)". The tempo then changes to "Slower" at 126 beats per minute. Measure 31 is marked with a box containing the number 31 and the dynamic *f*, with a tempo marking of "Deliberately" at 116 beats per minute. Measure 39 is marked with a box containing the number 39 and the dynamic *mf*, with a tempo marking of "Tempo I" at 132 beats per minute. Measure 42 is marked with a box containing the number 42 and the dynamic *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B♭ BASS CLARINET - NIGHT ON BALD MOUNTAIN - 2

43 (Percussion) 7 50 4 Accel... 56 Very fast (♩ = 138-144)

58 *ff* *ff marcato* *f*

63 64 3 *ff* *sfp* *fff*