

Name: _____ Instrument: _____

Berry-Terry Advanced Band Objectives

SECOND SIX WEEKS **October 8-November 16**

Parent Signature _____

1. _____ Perform Bb, F, C, G, Db, Ab, Eb Scales at 2nd tempo level (quart = 100)
MEMORIZED REGION SCALES with Metronome (practice with metronome)
Bb _____ F _____ C _____ G _____ Ab _____ Eb _____ [Db _____ extra credit]
2. _____ Perform Chromatic Scale at 2nd tempo level
MEMORIZED with Metronome (dotted quart = 44—practice with metronome)
3. _____ Perform all of the Fast Etude in class at an Advanced Band Pass off Level.
4. _____ Perform all of the Slow Etude in class at an Advanced Band Pass off Level.
5. _____ Articulation Exercise $\theta = 90$ (double check proper tongue placement).
6. _____ Counting Rhythm Sheets 2-3 (mm=110).

INTONATION OBJECTIVES

7. _____ Long Tone #1 meas. 1-7 with a partner.
8. _____ Intonation Tendency Chart.

Pass Off Standard for Advanced Members

All playing objectives must be performed with characteristic tone quality, vibrato, correct notes, rhythms, dynamics, phrasing and intonation. Minor flaws, if any, did not detract from the overall performance. **Preparation is clearly evident.**

ASSIGNMENTS AND DIRECTOR COMMENTS

SLOW ETUDE

FAST ETUDE

OTHER ASSIGNED MATERIAL