

John Horn 2013 v.3.3

## Clarinet 1

## Tragically $\bullet = 144$

PAGLIACCI

A

Musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) in 2/4 time. The key signature is one flat. Measure 2 starts with a forte dynamic (ff) and a thick vertical bar. The melody consists of eighth-note pairs connected by a curved brace. Measure 3 begins with a piano dynamic (p) and a horizontal brace. The melody continues with eighth-note pairs, some with grace notes. Measures 2 and 3 conclude with three-note chords.

16

Applause

**fff**

**fff**

**2/4**

BABA YAGA

C

22. **B** = 176

5

A musical score for orchestra, page 10, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a 7/4 time signature. It contains a single measure with a thick black barline. The bottom staff shows a bass clef and a 2/4 time signature. It contains two measures of music. Measure 11 starts with a dynamic 'f' and consists of eighth-note patterns: V, V, V, V, V, V. Measure 12 continues with the same pattern: V, V, V, V, V, V.

36

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, and so on. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, and so on. The music is divided into measures by vertical bar lines. The first measure ends with a repeat sign and a double bar line. The second measure begins with a dynamic marking 'p' (piano). The third measure ends with a repeat sign and a double bar line. The fourth measure begins with a dynamic marking 'p' (piano).

44

1

D

2

5

53

-

E

2

60

1

1

A musical staff with two eighth notes. The first note is black and has a vertical stem with a short horizontal bar extending to its right. The second note is also black and has a similar vertical stem with a horizontal bar, positioned directly below the first note.

## Clarinet 1

66 *ff*

74

82 **F** 3 *f* 2 *ff*

93

102 **G** > NIGHT ON BALD MOUNTAIN

106

110

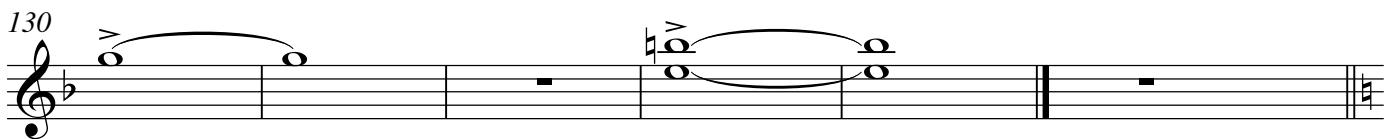
114 **H** 6 **I** *fff*

124

127

## Clarinet 1

3



136 **J** ♩ = 72

142 **K** 8 **L** 8 5 **rall.**

164 - - - - **M** ♩ = 72 **fff**

169 **G.P.** **fp** — **fff**

175 **N** 3 **rall.** — **C**

**Figaro-esque** ♩ = 172

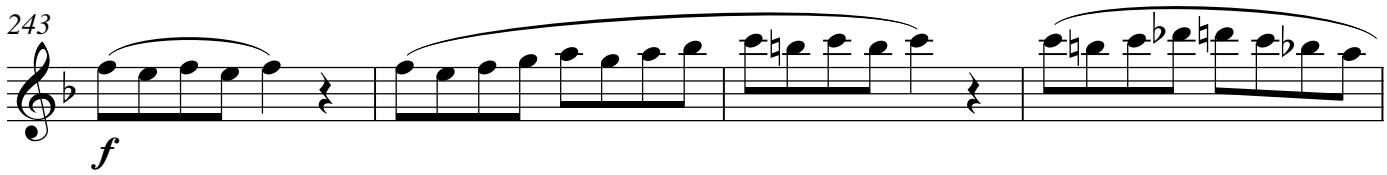
181 **O** 19 **P** 21

221 **Q** 12 **R** ♩ **f**

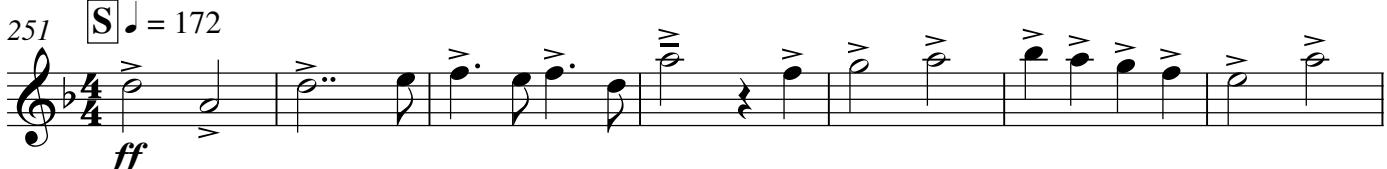
237 **subito p cresc.**

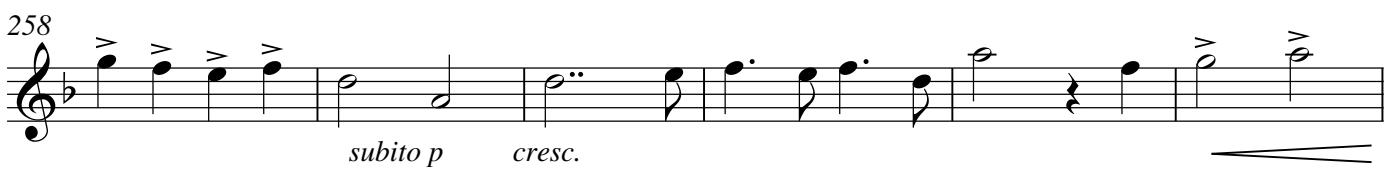
241 **2**

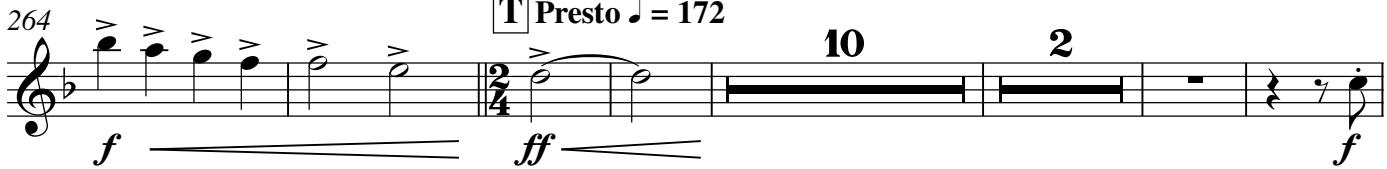
## Clarinet 1

243 

247   
FARANDOLE

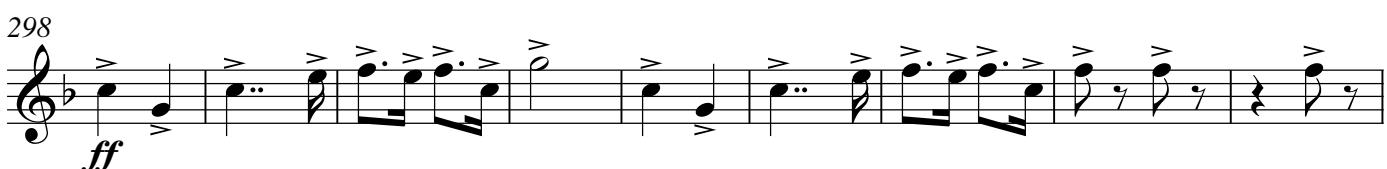
251 **S**  $\text{♩} = 172$  

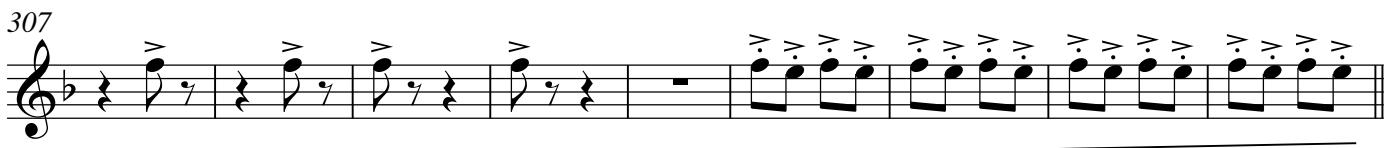
258   
*subito p*    *cresc.*

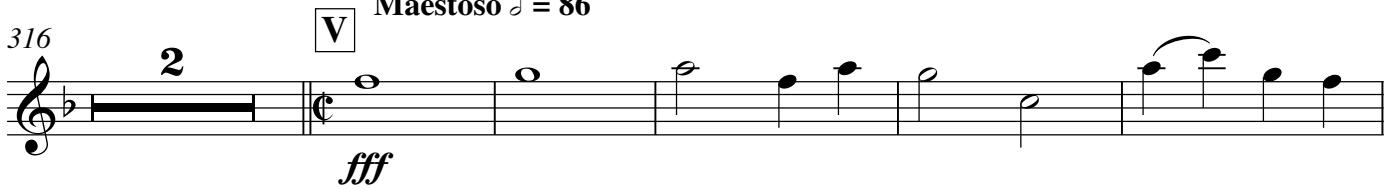
264 **T** **Presto**  $\text{♩} = 172$  

282 **U** 

290 

298 

307 

316 **V** **Maestoso**  $\text{♩} = 86$  

## Clarinet 1

5

323

329 **W**  $\text{♩} = 194$

338 **X**

The musical score consists of three staves of music for Clarinet 1. Measure 323 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with slurs and grace notes. Measure 329 begins with a tempo of  $\text{♩} = 194$  and a dynamic of *fp*. It contains eighth-note patterns with slurs and grace notes. Measure 338 begins with a dynamic of *ff* and contains eighth-note patterns with slurs and grace notes. Measures 329 and 338 are in a 4/4 time signature. Measures 323 and 338 end with a 4/4 time signature. Measure 323 ends with a key signature of one flat. Measures 329 and 338 end with a key signature of one flat. Measure 338 ends with a dynamic of *fff*.