

John Horn 2013 v.3.3

Alto Sax

Tragically ♩ = 144

PAGLIACCI

A

Musical notation for measures 2-9. Measure 2 is a whole rest. Measures 3-9 contain a melodic line starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes. Dynamics include *ff* and *fff*. There are slurs and accents throughout.

Musical notation for measures 10-15. Measures 10-11 feature a triplet of eighth notes. Measures 12-15 continue the melodic line with slurs and accents. Dynamics include *ff*.

Musical notation for measures 16-21. Measures 16-21 feature a melodic line with slurs and accents. Dynamics include *fff*. Measure 21 ends with a double bar line and a 2/4 time signature change. A box labeled "Applause" is positioned above the staff.

BABA YAGA

B

♩ = 176

C

Musical notation for measures 22-35. Measure 22 is a whole rest. Measures 23-35 contain a melodic line starting with a half note, followed by quarter notes, and ending with eighth notes. Dynamics include *f*. There are slurs and accents throughout.

Musical notation for measures 36-46. Measures 36-46 contain a melodic line with slurs and accents. Dynamics include *p*. There are slurs and accents throughout.

Musical notation for measures 47-56. Measures 47-56 contain a melodic line with slurs and accents. Dynamics include *mf*. There are slurs and accents throughout.

Musical notation for measures 57-60. Measures 57-60 contain a melodic line with slurs and accents. Dynamics include *f* and *ff*. There are slurs and accents throughout.

Musical notation for measures 61-64. Measures 61-64 contain a melodic line with slurs and accents. Dynamics include *f* and *ff*. There are slurs and accents throughout.

66 *ff*

74

82 **F**

f *ff*

93

102 **G** NIGHT ON BALD MOUNTAIN

106

110

114 **H** **I**

fff

125

130

Alto Sax

135 **J** Hn. cue $\text{♩} = 72$

142 **K** 8 **L**

mf cantabile espressivo

153

157 3 rall.

pp *f*

165 **M** $\text{♩} = 72$

fff

169

174 G.P. **N** solo

mp espress.

179 rall. **O** Figaro-esque $\text{♩} = 172$
19

200 **P** 21 **Q** 12

Alto Sax

233 **R**

f *subito p cresc.*

239

f

245

f

FARANDOLE

250 **S** ♩ = 172

ff *subito p cresc.*

257

subito p cresc. *f*

264 **T** Presto ♩ = 172

f *ff* *f*

282 **U**

ff *f*

290

ff

298

f

307

f

316 **V**

fff

323

fff

329 **W** ♩ = 194

fp *ff*

335

fp

341 **X**

ff *fff*